



# Tulsa Course – Youth Registration Form

1. Name: \_\_\_\_\_  
LAST FIRST MI (PREFERS TO BE CALLED)

2. Address: \_\_\_\_\_  
Zip Code: \_\_\_\_\_

3. Date of birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_

4. Grade level (Fall 2010): \_\_\_\_\_

5. Parent/Guardian (names): \_\_\_\_\_  
email \_\_\_\_\_

Tel. No. (Home): \_\_\_\_\_ (Work): \_\_\_\_\_ (Cell): \_\_\_\_\_

**6. RSCM EVENTS / ACTIVITIES:** Please list your prior RSCM course experience

- 1) Dates:
- 2) Dates:
- 3) Dates

**7. CHOIR INFORMATION:**

Choir Director: \_\_\_\_\_

Choir Director's Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Choir/Church Name and Address: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Voice part you sing regularly: \_\_\_\_\_

8. T-Shirt size (based on adult sizes) – circle one      S      M      L      XL      XXL      3XL

**9. RSCM Awards –**

Is the registrant planning to pursue examination for an RSCM Award during the Tulsa Course? \_\_\_\_\_

If yes, what level?      Bronze      Silver      Gold

**COURSE FEES (EXCLUDING MUSIC):**      NON-MEMBER      MEMBER

**Resident** (Youth & Adult)      \$525      \$500

**Commuter** (Adult only, includes meals)      \$350      \$325

**Observer** (Adult only, includes meals)      \$50/day

- **Deposit of \$100 required by May 15**
- Balance due by June 30
- Additional **late registration fee of \$30** after **May 15**

Make checks payable to: **RSCM, Tulsa**

Mail completed registration form & deposit

to: **Nan Kemp, Registrar**

**RSCM, Tulsa**

**c/o Trinity Episcopal Church**

**501 S. Cincinnati Ave.**

**Tulsa, OK 74103**

Note: Please have Choir Director complete the evaluation on the back of this registration before sending in.

*Tulsa Course – Youth Registration form, cont'd*

**TO BE COMPLETED BY CHOIR DIRECTOR**

Please rank chorister in each area.

(1 = average, 3 = above average, 5 = superior)

Musical Ability: \_\_\_\_\_

Ability to Concentrate: \_\_\_\_\_

Maturity: \_\_\_\_\_

Overall Behavior: \_\_\_\_\_

Additional Comments: \_\_\_\_\_

\_\_\_\_\_

*I certify that this chorister is in good standing and comes with my recommendation.*

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CHOIR DIRECTOR'S SIGNATURE

**NOTE:** Because this course offers an intensive experience in group living, we recommend that participants display not only a strong interest in singing, but an ability to work and play responsibly as well as respect for their peers and persons in authority. Thus we ask that the choir director not recommend any chorister whose behavior may be disruptive to this kind of social experience. A minimum of one year experience in a structured choir setting, and the ability to read music and match pitch are essential.